

A photograph of several marble busts of philosophers, likely from a museum or gallery. The busts are arranged in a row, and the lighting is dramatic, highlighting the textures of the stone. The background is dark, making the light-colored marble stand out.

PHIL 110

Intro to Philosophy Professor Glanzberg

T/Th

12:30 – 1:50

Location TBD

Ethics & Values Distro Area

This course has two central goals. The first is to give you an understanding of what philosophical problems are and how they might be solved. This will be done through consideration of some perennial philosophical problems, drawing on readings from important figures in the history of philosophy, as well as contemporary authors. The second goal is to develop your analytic and argumentative skills. Topics to be discussed include the existence of god, the nature of knowledge, the relation of mind to body, free will, and ethics and the nature of right and wrong.

In this course we will be exploring several traditional topics within philosophy. Students will be expected (i) to comprehend the various philosophers' arguments on these topics, (ii) to develop their own views on the topics, (iii) to present their own views, as well as the views of the philosophers we read, in clear, succinct, and forcefully argued thesis papers, and (iv) to develop their critical thinking skills.