This course is an introduction to some of the main questions, concepts, and theorists in the philosophy of art. We will discuss the nature and value of aesthetic appreciation, of art objects, and of artistic activity, considering questions such as: Does the nature and value of art lie in its expression of emotion, its originality, or its meaning? Is artistic activity a special type of action, requiring particular natural gifts (genius), or is it similar to other forms of activity? What counts as a truthful or false artistic representation? does anything a museum curator chooses to exhibit count, automatically, as art?