An in-depth study of Kant's third critique, including attention to his aesthetic theory, his philosophy of biology, and his discussions of systematicity in both science and philosophy. We will conclude with some attention to one of the most important works in its reception, namely Schelling's reworking of its central conceptual constellation in his 1800 System.

Students will become acquainted with one of the most important works in the German philosophical tradition, and (to a small degree) with its reception. They will thereby become acquainted with important questions, positions, and debates in aesthetics and philosophy of biology.