We will start with discussions of classic essays in race theory by W.E.B. Du Bois, Alain Locke, and Frantz Fanon, but the seminar will focus on key philosophical debates in critical race theory in the last three decades, especially in three areas: critical phenomenology of race, critical epistemology of race, and critical legal studies. The central issues we will study include: conceptual issues concerning how best to understand racial subordination as well as racial solidarity and self-empowerment; normative issues in the legal and political debates around racial oppression (esp. in relation to problems such as discrimination, criminalization, mass incarceration, police homicides, etc.); conceptual and normative issues in intersectionality theory concerning how to best relate race and racial oppression to other identity categories and other forms of oppression; and aesthetics and political issues pertaining to the fight against racism in cultural criticism and activism. The central critical race theorists we will study include Angela Davis, Kimberle Crenshaw, Robert Gooding Williams, Patricia Hill Collins, Joy James, Charles Mills, Paul Taylor, and Naomi Zack.