Rachel Elizabeth Zuckert

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Education:

2000	PhD, University of Chicago, Department of Philosophy and the Committee on Social Thought
1995	MA, University of Chicago, Committee on Social Thought
1990-1992	B.A. (1), Oxford University (Philosophy and Modern Languages)
1986-1990	B.A. (Summa Cum Laude; Highest Honors in Philosophy; Phi Beta Kappa), Williams College

Areas of Specialization:

Kant and post-Kantian philosophy
Aesthetics

Areas of Competence:

Early modern philosophy
Feminist philosophy

Academic Employment:

2008-	Associate Professor of Philosophy, Northwestern University
2006-2008	Assistant Professor of Philosophy, Northwestern University
2001-2006	Assistant Professor of Philosophy, Rice University
1999-2001	Assistant Professor of Philosophy, Bucknell University
1994-1999	Instructor and Writing Intern in the Common Core, University of Chicago

Publications:

Book

Kant on Beauty and Biology: An Interpretation of the *Critique of Judgment*, Cambridge University Press, 2007.

Journal Articles

"A New Look at Kant's Theory of Pleasure," Journal of Aesthetics and Art Criticism, recipient of the John Fisher prize, 60:3 Summer 2002, 239-252.

"Awe or Envy: Herder contra Kant on the Sublime," Journal of Aesthetics and Art Criticism, 61:3 Summer 2003, 217-232.

"Boring Beauty and Universal Morality: Kant on the 'Ideal of Beauty,'" Inquiry, 48:2 April 2005, 107-130.

"Expressivism and Aesthetics," in special issue on expressivism, Graduate Faculty Philosophy Journal, 27:2 November 2006, 1-24.

"The Purposiveness of Form: A Reading of Kant's Aesthetic Formalism," Journal of the History of Philosophy, 44:4 October 2006, 599-622.

"Kant's Rationalist Aesthetics," Kant-Studien 98 4 2007, 443-463.

"Sculpture and Touch: Herder's Aesthetics of Sculpture" Journal of Aesthetics and Art Criticism 67:3 Summer 2009, 285-299. (refereed)

"Kames' Naturalist Aesthetics, and the Case of Tragedy" Journal of Scottish Philosophy (forthcoming).

Contributions to edited volumes

"MacKinnon's Critique of Objectivity," in A Mind of One's Own (second edition), Louise Anthony and Charlotte Witt, eds. (Boulder, CO: Westview Press, 2002), 273-301.

"Kant's Sublime Rhetoric," in Immanuel Kant. German Professor and World-Philosopher; Deutsche Professor und Weltphilosoph, Uwe Steiner and Günther Lottes eds. (Hannover: Wehrhohn, 2007), 107-124.

"Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment," in Transcendental Heidegger, Steven Crowell and Jeffrey Malpas, eds. (Palo Alto: Stanford University Press, 2007), 251-231.

Publications, cont.

contributions to edited volumes, cont.

"German Idealist Aesthetics" in Dean Moyar, ed., Companion to Nineteenth Century Philosophy, Routledge (forthcoming).

"Aesthetics" in Aaron Garrett, ed., Companion to Eighteenth Century Philosophy, Routledge, forthcoming.

"Kant on Practical Fanaticism" in Benjamin Lipscomb, ed., Kant and the Supersensible, de Gruyter, forthcoming.

Other

"Kant's Double Justification of Taste," in Tenth International Kant Congress Proceedings (Berlin: Walter de Gruyter, forthcoming).

"Teaching the History of Aesthetics," in Newsletter of the American Society for Aesthetics, 26:2 summer 2006, 6-7.

Book Reviews

of Philippa Foot, Natural Goodness, in the Iris Murdoch Newsletter 16 winter 2002/spring 2003, 15-16.

of Rodolphe Gasché, The Idea of Form, in Notre Dame Philosophical Reviews http://ndpr.icaap.org/ summer 2003.

of Karl Ameriks, Interpreting Kant's *Critiques*, in Notre Dame Philosophical Reviews http://ndpr.icaap.org/ spring 2004.

of Robert Solomon, Living with Nietzsche, in Review of Metaphysics, LIX 234 December 2005, 453-4.

of Robert Wicks, Guidebook to Kant on Judgment, in Mind, forthcoming.

Works in Progress

"Kantian Emotions of Reason"

"What Kant does not have to say about art: Is there Kantian art criticism?"

Herder's 'Naturalized' Aesthetics

"Eighteenth Century British Aesthetics: Alison, Gerard, Kames, Stewart," for Timothy Costelloe,

ed., The Sublime: From Antiquity to the Present (Cambridge).

Academic Awards and Honors:

2008 Best monograph in Aesthetics of 2007 for Kant on Beauty and Biology, American Society for Aesthetics.

2006-7 NEH grant to run summer seminar, "Aesthetics of the Scottish Enlightenment and Beyond" (together with Paul Guyer), St. Andrews University, Scotland.

2003 ACLS/Andrew Mellon fellowship for Junior Professors

2003 NEH research grant for university professors

2001 John Fisher award, American Society of Aesthetics

1998 Whiting dissertation fellowship, University of Chicago

1997 American Association of University Women dissertation fellowship

1997 Mellon dissertation fellowship in philosophy (Declined.)

1996 Bradley foundation dissertation fellowship

1996 Mellon summer research grant, University of Chicago

1992-1996 Jacob Javits Fellowship

1990-1992 Caroll A. Wilson fellowship, Williams College for two years of study at Worcester College, Oxford University

1991 essay prize, Worcester College, Oxford

1990 Arthur B. Graves Essay Prize and John W. Miller Prize in Philosophy, Williams College

Public presentations:

Papers presented

2009 "Kant on Beauty and Biology in the Critique of Judgment" invited talk for the Bar-Hillel Colloquium for the History, Philosophy, and Sociology of Science, Jerusalem.

2008 "What Kant does not have to say about art: Is there Kantian art criticism?" invited

talk at American Philosophical Association, Eastern Division meeting, Philadelphia, PA. (Also presented at Auburn University, Auburn, AL in March 2009, the University of Chicago Workshop in Early Modern Philosophy in April 2009, and at the University of Wisconsin, Milwaukee, May 2009.)

Papers presented, cont.

2008 "Herder's Aesthetics of Sculpture," invited lecture at CUNY Graduate Center, New York, NY and the Aesthetics Anarchy Conference, Indiana University, Bloomington, IN. (Also presented as an invited talk for the American Society for Aesthetics session at the Pacific Division meeting of the American Philosophical Association, Vancouver, CA April 2009, and at Haifa University, Haifa, Israel March 2009.)

2008 Response, Author Meets Critics on *Kant on Beauty and Biology*, NAKS special session, Central Division of the American Philosophical Association, Chicago, IL.

2007 "Kant on Practical Fanaticism," invited lecture for the Modern European Philosophy Program, Notre Dame Philosophy Department, South Bend, IN.

2007 "Kames on Naturalism, Taste and Education in the Scottish Enlightenment," invited plenary lecture at International Conference on Scottish Philosophy, Princeton theological seminary, Princeton, NJ.

2005 " 'What We Can Make of Ourselves': Reason and the Emotions in Kant," invited talk, NYU Conference on the History of Philosophy, New York, NY.

2005 "Kant's Double Justification of Taste," refereed paper at the Eastern Division of the American Society for Aesthetics, Philadelphia, and at the International Kant Congress in Sao Paolo, Brazil.

2004 "Sublime Rhetoric and the Practicality of Reason," invited paper at Kant bicentennial conference at the University of Auckland, Auckland, New Zealand.

2004 "Purposiveness and Vocation: the Links between Beauty and Morality in the Critique of Judgment," invited lecture at the department of philosophy, Vanderbilt University, Nashville, TN.

2003 "Average Beauty and Universal Morality: Kant on the Ideal of Beauty," refereed paper, at the Kantian Ethics Conference (Values Institute, University of San Diego); and as invited talk, University of Texas at Austin, psychology department.

2003 "Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment," invited paper, conference on Heidegger as transcendental philosopher, Rice University.

2002 "The Shame of Submission: Herder contra Kant on the Sublime," refereed

conference paper at the International Herder Society meeting (Rice University), and at the national meeting of the American Society for Aesthetics (Miami, FL).

2002 “Kant’s Aesthetic Formalism,” invited lecture at the University of Texas, Austin.

Papers presented, cont.

2002 “Kant’s Rationalist Aesthetics (?),” refereed paper, at the Midwestern Canadian Seminar in Early Modern Philosophy, Toronto, and at the North American Kant Society Midwest seminar (Loyola University, Chicago).

2001 “A New Look at Kant’s Theory of Pleasure,” refereed paper (recipient of the Fisher prize), American Society of Aesthetics National Meeting (Minneapolis, MN).

2000 "Kant's Formalist Theory of Pleasure," refereed paper, American Society of Aesthetics National Meeting, Reno, Nevada.

2000 "The Pathetic and the Sublime: Schiller's Theory of Tragedy," invited lecture, Sarah Lawrence College, Department of Philosophy.

2000 "Teleology and Morality in Kant's Critique of Judgment," invited lecture, Fordham University Political Science Department.

1997 "Hegel, Marriage, and the Rights of Women," invited lecture, Fordham University feminist political theory seminar.

Other conference participation

2007 Commentator on David Clowney, “A Third System of the Arts?” National meeting of the American Society for Aesthetics, Los Angeles, CA.

2007 Commentator on Bart Vandenabeele, “Schopenhauer on Aesthetic Understanding and the Values of Art,” Conference on Schopenhauer and the Philosophy of Value, University of Southampton, UK.

2006 Commentator on Brent Kalar, “The Standardness Condition in Kant’s Conception of Beauty,” National meeting of the American Society for Aesthetics, Milwaukee, WI.

2005 Commentator on Sean Landis, “Resolving Critical Disputes in Hume’s Standard of Taste,” Pacific Division of the American Society for Aesthetics, Asilomar, CA.

2004 Commentator, on Fred Rauscher, “Kant on Philosophy as the Voice of Reason in Political Debate,” APA Central Division, Chicago, IL.

2004 Commentator, on Robert Stecker, “Two Kantian Conceptions of Aesthetic Experience,” APA Pacific Division, Pasadena, CA.

2003 Commentator on Jim Kreines, "Accounting for the Inexplicability of Kant's Naturzweck: Kant on Teleological Explanation in Biology," Pacific APA (San Francisco).

2003 Organizer, chair, and commentator on "Embodied Aesthetics" panel, American Society for Aesthetics national meeting, San Francisco, CA.

2002 Commentator on Anne Margaret Baxley, "Kant on the Practical Significance of Taste," American Society for Aesthetics Pacific Division, Monterey, CA.

2001 Commentator on David Cunning, "Descartes' Argument for the Real Distinction," Pacific Meeting of the APA, San Francisco, CA.

2000 Commentator on Kevin Zanellotti, "The Relationship between Pleasure and Judgment in Kant's Aesthetic Theory," APA Midwest division, Chicago, IL.

1999 Commentator on Pauline Kleingeld, "The Unity of Theoretical and Practical Reason," APA Midwest Division (New Orleans, LA).

Teaching and Supervision

at Bucknell:

Courses taught, undergraduate: Introduction to Philosophy; Early Modern Philosophy; Aesthetics; Advanced Aesthetics; senior seminar on Kant, Critique of Pure Reason

at Rice:

Courses taught, undergraduate: Historical Introduction to Philosophy; Introduction to Feminist Philosophy; Aesthetics; Kant and 19th century philosophy; Philosophy of the Enlightenment

Courses taught, graduate: Philosophy and Literature; Kant's Ethics; 19th century philosophy (Kierkegaard); 19th c. philosophy (Aesthetics); independent studies on Kant's biology and physics, and on Schopenhauer

Dissertation committees:

second reader, Amy Rowland, "Towards a Care Theory of Punishment" (2003)

second reader, Matthew Burch, "Heidegger on Self-Choice: The Significance of Truth in Practical Deliberation" (2008)

committee member, Jeremy Garrett, "The Normative Foundations of Civil Marriage" (2008)

at Northwestern:

Courses taught, undergraduate: Kant, Critique of Pure Reason I (Analytic); Kant, Critique of Pure Reason II (Dialectic); Philosophy of Art; Nineteenth Century Philosophy (Schopenhauer and Kierkegaard)

Courses taught, graduate: Eighteenth- and Nineteenth-Century Aesthetics, Pre-Critical Kant

Dissertation committees:
Supervisor for:
Henry Southgate, "Hegel's Critique of Kant's Concepts of Reflection" (on-going)
Guy Elgat, "Nietzsche on Optimism and Pessimism" (on-going)
Committee member for:
Katie Padgett-Walsh, "Hegelian Internalism" (2008)
Laura Papish "Against Constructivism in Ethics" (on-going)
Nathan Hedman, "Stridberg, Kierkegaard, Lessing" (on-going)
Steven Tester, "Language, Thinking and Knowledge in G.C. Lichtenberg" (on-going)

Undergraduate thesis supervision:

Anna Sims, "Kant's Response to Hume," (2009)
Gabriel Brunswick, "The Social Import of Taste" (2008-9)
Justin d'Ambrosio, "Kant's Theory of Judgment" (2007)
Paul Grote, "Philosophy of Time" (2007)
Alex Robins, "Michel Foucault on Man and Museums" (2007-8)

Departmental Service:

at Bucknell:

1999-2001	hiring committee member
2001	second reader on senior thesis examination committee

at Rice:

2001-6	Tsanoff, Kolenda undergraduate prize committees
2002-6	Library Liaison
2003-4	Member, ethics hiring committee
2004-5	Member, graduate admissions committee
2005	Faculty mentor for graduate student teaching
2005-6	Examination committee member for qualifying exams

At Northwestern:

2006-7	Hiring committee member, Critical Race theory search
2006-	Member, undergraduate program committee
2006-7	Member, graduate program committee
2007-8	Graduate fellowship application consultant
2008-9	Chair, hiring committee, German philosophy search
2009-	Director of Undergraduate Studies

College/University Service:

at Bucknell:

1999-2001 Member, Phi Beta Kappa awards committee
2000-1 Member, hiring committee, political science department

at Rice:

2004-6 Member, Women and Gender Studies steering committee including service on hiring committee (2005-6)
2005-6 Coordinator, History of Philosophy Workshop
2005-6 Steering committee member, Focus Europe (European studies program)

at Northwestern

2007 Interview panel, British fellowships
2008 Interview panel member, Fullbright applicants
2008- member of the Committee for the Program in Critical Theory
2008-9 ad hoc committee member, WCAS

Professional Service:

2003-4 Program Committee member, American Society for Aesthetics national meeting

2007-8 Nominating Committee member, Central Division of the American Philosophical Association.

2007-8 Program Committee member, American Society for Aesthetics national meeting

2008 Program Committee member, Midwest Kant Seminar, North American Kant Society

Referee for Archiv fűr Geschichte der Philosophie (2002); Blackwell publishing (2004, 2007); British Journal of Aesthetics (2008); Cambridge University Press (2004, 2007); European Journal of Philosophy (2006, 2008); Hypatia (2002, 2004, 2009); Harvard University Press (2007); Inquiry (2005-6); Journal of Aesthetics and Art Criticism (2002-3, 2006-7); Journal of the History of Philosophy (2005, 2008); North American Kant Society monograph series/University of Rochester Press (2006); Oxford University Press (2008); Palgrave MacMillan (2005); Political Theory (2009); Review of Politics (2003, 2005); Routledge publishing (2006); Synthèse (2006)

Professional Affiliations:

American Association of University Professors
American Philosophical Association
American Society for Aesthetics
International Herder Society
North American Kant Society