

## *Curriculum Vitae*

**Penelope Lisa Deutscher**

November 2008

Professor  
Department of Philosophy  
Northwestern University  
1880 Campus Drive  
Evanston, Illinois 60208

Tel.: 1 847 491-3656 /5293  
Fax: 1 847 491-2547  
Email: p-deutscher@northwestern.edu

### *Education*

- 1993 Ph.D. (University of New South Wales), Dissertation: *Operative Contradiction and the Description of "Woman."* Director: Genevieve Lloyd, External examination committee: Margaret Whitford, Irene Harvey, Elizabeth Grosz.
- 1991 Diplôme des études approfondies (University of Paris I, Panthéon-Sorbonne) Thesis: *"N'est-il pas remarquable que Nietzsche . . . ait haï Rousseau?" Nietzsche, Rousseau et les femmes.* Director: Sarah Kofman.
- 1986 B.A. (Hons, first class) (University of Sydney).

### *Professional Employment*

- Professor, Department of Philosophy, Northwestern University, (from June 08)
- Associate Professor, Department of Philosophy, Northwestern University, (from Jan 02-June, 08)
- Lane Professor for the Humanities, Alice Berline Kaplan Center for the Humanities, Northwestern University, theme year: "Gender, Evolution and the Transhuman," 2002-3.
- Senior Lecturer (US equivalent: Associate Professor, tenured), Department of Philosophy, Australian National University, July 1997-Dec 2001.
- Lecturer (US equivalent: Assistant Professor, tenured in 1995), Department of Philosophy, Australian National University, July 1992- June 1997.
- Associate Lecturer, Department of Philosophy, University of New South Wales, Jan-June 1992. (US equivalent: junior tier Assistant Professor)

*Teaching and research concentration*

- Twentieth century French philosophy (Merleau-Ponty, Sartre, Foucault, Derrida) with concentrations in feminist philosophy and gender theory (Beauvoir, Irigaray); theories of genealogy and biopolitics (Nietzsche, Foucault, Butler, Agamben).

## **RESEARCH GRANTS, FELLOWSHIPS, AWARDS**

2007-2008: Alexander von Humboldt Research Fellowship, Zentrum für Literatur- und Kulturforschung, Berlin.

2006-7: E. LeRoy Hall Teaching Award for Excellence in Teaching, Northwestern University.

2007: Institute of Advanced Study Distinguished Fellowship, Durham University, UK, January-March 2007.

2005: Women Philosophers, 1859-1949, N.S.W. Residency Expatriate Scientists Award, University of Sydney, Australia. (AUD\$40,000).

2004: Conceptual Conversions: Simone de Beauvoir's Innovative Methodology as Feminist Philosopher (US\$5000) Northwestern University Internal Research Grants.

1999-2001: Twentieth Century French Women Philosophers (AUD\$80,000), Australian Research Council Grants.

1999: Irigaray and the Political: The Ethical and Political Philosophy of Luce Irigaray (AUD\$18,000), Small Australian Research Council/Faculties Research Grants.

1998: The Life and Work of Sarah Kofman: At the Intersection of Gender, Philosophy and Auto/Biography' (AUD\$7,500), Small Australian Research Council/Faculties Research Grants.

1997: A Feminist Analysis of the Work of Sarah Kofman (AUD\$8,000), Small Australian Research Council/Faculties Research Grants.

1995: Irigaray and the Politics of the Symbolic (AUD\$8,000), Small Australian Research Council/Faculties Research Grants.

## **PUBLICATIONS**

### ***Books:***

1. *The Philosophy of Simone de Beauvoir: Ambiguity, Conversion, Resistance*. Cambridge: Cambridge University Press, 2008.
2. *How to Read Derrida*. London: Granta Books, 2005. U.S. edition W.W. Norton, 2006. Translations: Korean (2007), Greek (forthcoming); Japanese (forthcoming).
3. *A Politics of Impossible Difference: The Later Work of Luce Irigaray*. Ithaca: Cornell University Press, 2002.

4. *Yielding Gender: Feminism, Deconstruction and the History of Philosophy*. London and New York: Routledge, 1997.

**Edited Books:**

5. *Repenser le politique: l'apport du féminisme*. Co-edited, with Françoise Collin. Paris: Campagne première/Les Cahiers du Grif, Paris: 2004. (A collection of translations into French of essays by Carole Pateman, Nancy Fraser, Annette Baier, Ruth Putnam, Susan Moller Okin, Catherine, Mackinnon, Martha Nussbaum, Patricia Williams, Judith Butler, Drucilla Cornell)
6. *Enigmas: Essays on Sarah Kofman*. Co-edited, with Kelly Oliver. Ithaca, N.Y: Cornell University Press, 1999. (Contributions by Natalie Alexander, Tina Chanter, Penelope Deutscher, Françoise Duroux, Pierre Lamarche, Duncan Large, Mary Beth Mader, Diane Morgan, Jean-Luc Nancy, Kelly Oliver, Paul Patton, Alan Schrift, Ann Smock.)

**Edited Special Journal Issues:**

7. Guest editor of *Contemporary French Women Philosophers*, special issue of *Hypatia: A Journal of Feminist Philosophy* 15, 4 (2000) (English translations with commissioned introductions of work by Monique David-Ménard, Barbara Cassin, Michèle le Doeuff, Claude Imbert, Antonia Soulez, Françoise Proust, Isabelle Stengers. Rada Ivekovic. Marie-José Mondzain, Catherine Malabou, Françoise Dastur.)

**Articles:**

8. "Recastings: On Alison Stone's *Luce Irigaray and the Philosophy of Sexual Difference*," *differences, a journal of feminist cultural studies* 19.3 (2008), 139-149
9. "The Inversion of Exceptionality: Foucault, Agamben and "Reproductive Rights," *South Atlantic Quarterly* 107, 1 (2007): 55-70.
10. "Women, and so on": Derrida's *Rogues* and the Auto-Immunity of Feminism, *Symposium: Canadian Journal of Continental Philosophy* 11, 1 (2007): 101-119.
11. "Repetition Facility: Beauvoir on Women's Time," *Australian Feminist Studies*, 21, 51 (2006): 327-342.
12. "When Feminism is 'High' and Ignorance is 'Low': Harriet Taylor on the Progress of the Species," *Hypatia: A Journal of Feminist Philosophy*, 21, 3 (2006): 136-150.

13. "Autobiobodies: Nietzsche and the Life-blood of the Philosopher," *Parallax* 11: 3 (2005): 28-39.
14. "Vulnerability and Metamorphosis: Beauvoir and Nancy on Embodiment and Aging," *differences, a journal of feminist cultural studies* 16: 2 (2005): 61-87.
15. "Derrida's Impossible Genealogies," *Theory and Event*, 8 (1) (2005) (at [http://muse-dev.jhu.edu/journals/theory\\_and\\_event/v008/8.1deutscher.html](http://muse-dev.jhu.edu/journals/theory_and_event/v008/8.1deutscher.html))
16. "Enemies and Reciprocities," *MLN* 119, 4 (2004): 656-671.
17. "The Descent of Man and the Evolution of Woman: Antoinette Blackwell, Charlotte Perkins Gilman and Eliza Gamble," *Hypatia: A Journal of Feminist Philosophy* 19, 2 (2004): 35-55.
18. "That Knowledge is Not Sexed: Michèle Le Doeuff's *Le sexe du savoir*," *Australian Journal of French Studies*, XL, 3 (2003): 342-350.
19. "Irigaray's Between East and West and the Politics of 'Cultural Ingénuité,'" *Theory, Culture and Society* 20, 3 (2003): 65-75. Reprinted in *Returning to Irigaray: Feminist Philosophy, Politics and the Question of Unity*, ed. Maria C. Cimitile and Elaine P. Miller, Albany: State University of New York Press, 2007: 137-150.
20. "Already Lamenting: Deconstruction, Immigration, Colonialism," *Studies in Practical Philosophy*, (special issue: "Race and Justice in the Post-Colonial Setting"), 3, 1 (2003): 5-21. Reprinted in *Philosophy on the Border*, ed. Robin May Schott and Kirsten Klercke, Copenhagen: Museum Tusulanum Press, 2007: 43-62.
21. "'A Matter of Passion, Affect and Heart': Our Taste for New Narratives of the History of Philosophy," *Hypatia: A Journal of Feminist Philosophy* 15, 4 (2000): 1-17.
22. "Philosophy's Fortune," *Women's Philosophy Review* 24 (2000): 1-18.
23. "'Imperfect Discretion': Interventions into the History of Philosophy by Twentieth Century French Women Philosophers," *Hypatia: A Journal of Feminist Philosophy* 15, 2 (2000): 160-180.
24. "Pardon?: Sarah Kofman and Jacques Derrida (On Mourning, Debt and Seven Friendships)," *Journal of the British Society of Phenomenology* 31, 1 (2000): 21-35.

25. "Love Discourses, Sexed Discourses?: Luce Irigaray's *Être deux*," *Continental Philosophy Review* 33, 2 (2000): 113-131.
26. "Bodies, Lost and Found: Simone de Beauvoir from *The Second Sex* to *Old Age*," *Radical Philosophy* 96 (1999): 6-16.
27. "Mourning the Other, Cultural Cannibalism and the Politics of Friendship (Jacques Derrida and Luce Irigaray)," *differences: a journal of feminist cultural studies* 10, 3 (1998): 159-184.
28. "French Feminist Philosophers on Law and Public Policy: Michèle Le Dœuff and Luce Irigaray," *Australian Journal of French Studies* 34, 1 (1997): 24-44.
29. "Operative Différance in Recent Feminist, Queer and Post-Colonial Theory," *The Journal of Political Philosophy* 4, 4, (1996): 359-376.
30. "Irigaray Anxiety: Luce Irigaray and her Ethics for Improper Selves," *Radical Philosophy* 80 (1996): 6-16. Reprinted in *French Feminists: Critical Evaluations in Culture Theory*, vol III, ed. Jennifer Hansen and Ann Cahill, London: Routledge, forthcoming.
31. "'The Only Diabolical Thing About Women': Luce Irigaray on Divinity," *Hypatia A Journal of Feminist Philosophy* 9, 4 (1994): 88-111.
32. "The Evanescence of Masculinity: Deferral in Saint Augustine's *Confessions* and Some Thoughts on Its Bearing on the Sex/Gender Debate," *Australian Feminist Studies* 15 (1992): 41-56. Reprinted in *Feminist Interpretations of Augustine*, ed. Judith Stark, University Park, PA, The Pennsylvania State University Press: 281-300.

**Papers in Edited Collections:**

33. "Animality and Descent: Irigaray's Nietzsche, On Leaving the Sea," in Mary Rawlinson, Sabrina Hom, Serene Khader, et al, (eds), *The Philosophy of Luce Irigaray*, Albany, SUNY Press (forthcoming).
34. "Becoming: 'devenir-femme' in the work of Sarah Kofman," in Tina Chanter and Pleshette DeArmitt (eds), *Sarah Kofman's Corpus*, Albany, SUNY Press, 2008: 123-135.
35. "La Vieillesse: Freedom, Corporeal Time and the Ethical Quality of Alacrity," in Elizabeth McMahon and Brigitta Olubas (eds), *Women Making Time: Contemporary*

*Feminist Critique and Cultural Analysis*, Perth, University of Western Australian Press, 2006: 81-93.

36. "Loving the Impossible: Derrida, Rousseau and the Politics of Perfectibility," in Steve Daniels (ed) *Current Continental Theory and Modern Philosophy*, Evanston, Northwestern University Press, 2005: 223-239.
37. "On Asking the Wrong Question: In Science, Is the Subject Sexed?" in G. Gutting (ed), *Continental Approaches to Science*, Cambridge, Cambridge University Press, 2005: 265-282.
38. "Beauvoir's Old Age," in C. Card (ed.) *The Cambridge Companion to Simone de Beauvoir*, Cambridge, Cambridge University Press, 2003: 286-304.
39. "Hospitality, Perfectibility, Responsibility [Questions to Jacques Derrida]," in Jacques Derrida, *Deconstruction Engaged: The Sydney Seminars*, ed. Paul Patton and Terry Smith, Sydney: Power Publications, 2001: 93-97.
40. "Three Touches to the Skin and One Look: Simone de Beauvoir on Desire, Embodiment and Old Age," in S. Ahmed and J. Stacey, (eds) *Thinking Through the Skin*. London and New York: Routledge, 2001: 143-159. One section reprinted as "Desiring Touch in Sartre and Beauvoir" in Constance Classen (ed), *The Book of Touch*, Oxford and New York, Berg, 2005: 102-105.
41. "Is This A Question of Can Saying Make It So? The Declaration of Irigarayan Sexuate Rights," in J. Richardson and Ralph Sandland (eds.) *Feminist Perspectives on Law and Theory*. London: Cavendish Press, 2000: 71-87.
42. "Disappropriation, or, Listening with the Fourth Ear (Sarah Kofman and Luce Irigaray)," in D. Olkowski (ed.), *Feminist Enactments of French Philosophy*, Ithaca, N.Y.: Cornell University Press, 2000: 155-178.
43. "Luce Irigaray's Sexuate Rights and the Politics of Performativity," in S. Ahmed, J. Kilby, C. Lury, M. McNeil and B. Skeggs (eds), *Transformations: Thinking Through Feminism*, London and New York: Routledge, 2000: 92-108.
44. "At Home in Philosophy: Michèle le Doeuff's Gritty Vignettes," in M. Deutscher (ed), *The Philosophy of Michèle le Doeuff: Operative Philosophy and Imaginary Practice*, Amherst: New York: Humanity Books, 2000: 199-220.
45. "Complicated Fidelity: Kofman's Freud (Reading *Childhood of Art* with *Enigma of Woman*)," in *Enigmas: A Collection of*

*Essays on Sarah Kofman*, ed. P. Deutscher and K. Oliver, Ithaca, N.Y.: Cornell University Press, 1999: 159-173.

46. "Introduction: Sarah Kofman's Skirts," co-written with Kelly Oliver, in *Enigmas: A Collection of Essays on Sarah Kofman*, ed. P. Deutscher and K. Oliver, Ithaca, N.Y.: Cornell University Press, 1999: 1-22.
47. "Lendo *Le deuxième sexe* á luz de *La vieillesse*," trans. Santiago Rguez. Sánchez, *Festa da Palavra* (special issue: Simone de Beauvoir 50 anos de revolução sexual) 15 (1999): 17-19. (Spanish translation of excerpt from conference paper "Bodies, Lost and Found: Simone de Beauvoir from *The Second Sex* to Old Age," *Cinquantenaire du Deuxième Sexe* (Conference), Paris, 19-23 January, 1999.
48. Critical essay: "The Body," *Oxford Companion to Australian Feminism*, ed B. Caine, M Gatens, E. Grahame et al, Oxford: Oxford University Press, 1998: 11-19.
49. "Luce Irigaray and her 'Politics of the Impossible,'" in B. Nelson (ed), *Forms of Commitment: Intellectuals in Contemporary France* (Monash Romance Studies 1) Melbourne: Monash University, 1995: 141-156.
50. "'Is It Not Remarkable That Nietzsche... Should Have Hated Rousseau?' Woman, Femininity: Distancing Nietzsche From Rousseau," in *Nietzsche, Feminism and Political Theory*, ed. P. Patton, Routledge: London and New York, 1993: 162-188. Reprinted in *Feminism and History of Philosophy*, ed. G. Lloyd, Oxford: Oxford University Press, 2002: 322-347.
51. "Eating The Words of the Other: Philosophical Accounts of Erotics, Ethics and Cannibalism in Pedagogy," in *The Teacher's Breasts: Proceedings of the Jane Gallop Seminar*, ed. J. Matthews, H.R.C., June, 1993, H.R.C, A.N.U. Canberra, 1994: 31-45.

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